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TROVATORE

FORCE OF DESTINY (Giuseppe Verdi)

(By arrangement with G. Ricordi & Co., London)

MADAME BUTTERFLY

FAUST

(Giacomo Puccini)

(Charles Gounod) (Ricordi & Co., London) (By arrangement Chappel & Co., London)

CARMEN

(Georges Bizet)

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BRENDAN CAVANAGH, BRUCE DARGAVEL, ERNEST
DAVIES, JOSEPH FLOOD, MARTIN DEMPSEY, HOWELL
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CORRADO D'OTTAVI, FRANS VROONS.

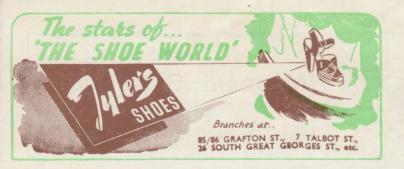
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IL TROVATORE

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co., London)
Words by Salvatore Cammanaro after a Spanish tale by
Antonio Gateerez

First produced Apollo Theatre, Rome, January 19th, 1853

Dramatis Personae:

Leonora (Lady-in-Waiting to a Princess of Aragon)FRANZISKA PI	
Azucena (a Gipsy Woman)PATRICIA BL	ACK
Inez (Leonora's confidante)BERNADETTE D	
Manrico (a Chieftain under the Prince of Biscay and reputed son of Azucena) CORRADO d'OTTAVI (Dec. 15, 18	3, 20)
Il Conte Di Luna (a young Noble of Aragon)BRUCE DARGA	
Ferrando (Luna's vassal and Captain of the Guard). ERNEST DA' Ruiz (a Soldier in Manrico's service) BRENDAN CAVAN	KHES
Ruiz (a Soldier in Manrico's service) BRENDAN CAVANA	IGH
Un Vecchio Imgaro (an old Gipsy)GUS MAD	DEN
Un Messu (a messenger)BRENDAN CAVANA	
Followers of Il Conte Di Luna, and of Manrico, Gaoler, Sold Nuns, Gypsies, etc.	iers,

Conductors

LIEUT.-COL. J. M. DOYLE (Dec. 13) (5 VILEM TAUSKY (Dec. 18, 20)

Opera produced by SYDNEY RUSSELL

Dancers: WINIFRED KELLY and DESMOND DOMICAN

SYNOPSIS OF SCENERY

			,,,						
Scene	1The	Guard	Room i	n th	e Ca	stle of	I C	onte	Di Luna
Scene	2		.Garden	in	the	Palace	of	the	Princess
				T 2					
Scene	1					Camp	of	the	Gypsies

Scene 2. The Cloister of the Convent

ACT 3
Scene 1. Il Conte Di Luna's Camp
Scene 3. Chamber in the Castle

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IL TROVATORE

(GIUSEPPE VERDI)

ACT 4

Scene I.....Outside the Dungeon Tower of Aliaferia, adjoining a wing of the Palace

Scene 2......Interior of the Dungeon Tower of Aliaferia

Time and Place: Biscaglia and afterwards in Aragona, 15th Century

Personnel of the Ensembles:—Gertrude Andrews, Marjorie Barry, Annie Bishop, Aoife Brennan, Una Bodie, Mona Brase, May Campbell, Monica Condron. Beulah Cowan, Maura Crosbie, Rita Cullen, Bernadette Daly, Maureen Dillon, Lily Doyle, Florrie Draper, Maureen Dunne, Kautie Fitzgerald, Jean Healy, Rita Kelly, Marie M. Keogh, Flora Lemass, Josephine Madden, Mary McCarthy, Fay Markey, Maureen McDonnell, Alice Moffat, Maura Mooney, Kathleen Mullen, Pauline Nolan, Louis O'Hagan, M. de Riva O'Phelan, Barbara O'Toole, Joan Quigley, Eithne Peters, Maureen Ryan, Joan Sheehan, Marry Sheridan, Irene Scott, Sheila Thompson, Peggy Thornton, Lillan Tuite, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young.
Thomas Brady, Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Edward Duggan, Charles Dunphy, Henry Farrell, Patrick Kelly, John McKeown, Peter A. Madden, Thomas Milne, Harold Milner, Gerard V. Mooney, Ralph Morris, Jack Murray, Austin Munnelly, William G. Nolan, Michael O'Farrell, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Noel Reid, Albert E. Timlin, Noel Tucker, Derek Walsh.

Musical Director..... Musical Director......LIEUT.-COL. J. M. DOYLE Leaders of Orchestra...RENZO MARCHIONNI and TERRY O'CONNOR Wardrobe Designer......MISS G. EUSTACE

Chairman Patrons' Committee..... ...MR. J. J. O'CONNOR

Stage Manager.....MR. T. DALY

under the supervision of MR. T. DALY and painted by MR. ROBERT HEADE

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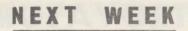
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